

303: I. Lorenz; Sunset At The Medway; Rochester, Worms; 1997, 2001; Photography de-familiarised as a painting



When you have lived on the banks of the River Medway for so long that you can justifiably call yourself a “Man of Kent”, there is bound to be the odd atmospheric picture.

Very rough brushstrokes are sufficient to capture the atmosphere even better than the original photo had already done. There is only the sky, the clouds, some silhouette, and the tree in the foreground. The picture looks more like a watercolour than an oil painting.

306: I. Lorenz; Carnation; United Kingdom, Worms; 1996, 2001; Photography de-familiarised as a painting

This carnation was once photographed in a park in the United Kingdom. Many years later, it was transformed into this simple yet impressive work using image processing techniques.

Rather rough brushstrokes are used. The colour contrasts dominate, rather than the shapes and details.



307: I. Lorenz; Flower Bush; United Kingdom, Worms; 1996, 2001; Photography de-familiarised as a painting



Just as it was with the carnation, so it was with this bush full of flowers. It is a second example of how flowers can be used to great effect. The green, yellow, and grey almost invite you to turn the picture into a puzzle with 500 or 1000 pieces.