

304: I. Lorenz; View to the Jenner summit; Berchtesgaden, Worms; 2004; Potography de-familiarised as a painting



Yet another holiday picture - right? This nature scene, which really does come across as holiday-like in the original, is given a special touch with a little painting that is reminiscent of old paintings from this area - paintings that are often found in restaurants and pubs and that want to express a homely atmosphere.

Medium-fine brushstrokes and dabs of colour predominate, which are a very good way of presenting such a landscape scene without having to show a great deal of detail.

325: I. Lorenz; Mosel Railway Bridge in Koblenz; Koblenz; 2017; Potography de-familiarised as a painting

Gloomy this motif may appear - where the atmosphere is intensified by the grey of the sky and the Moselle. The bridge may not separate two moods.

We have the sky with its air symbolising rationality. We also have the water of the Moselle symbolising something intuitive. But with the bridge, we are standing on a "ground of facts" - and that is exactly what may connect the two areas with each other as here on the left and right of the Moselle. Rationality, reality and intuition are allowed to work together and form a whole within us.



With a coarse noise, the technique in the picture emulates a kind of pointillism that helps all of this to merge. Now that everything has merged, any darkness within us is allowed to dissolve, as we gain all the more freedom for ourselves and for other people.

339: S. Newmarch; The airfield is behind the strip with the trees; Dortmund; 2022; Potography de-familiarised as a painting



-- The description of the picture is still in preparation. --

Many thanks to the photographer for the kind loan to the M&I Art Museum.
With the kind permission of the photographer.