

329: I. Lorenz; Schwerin Castle; Schwerin; 2020; Photography de-familiarised as a painting



It was a trip to the Baltic Sea, where my wife and I had spent the night in Schwerin. We travelled through the city and also visited the castle and castle park.

Among other things, this holiday shot was taken from the trees in the direction of the open-air theatre.

It quickly became clear that this ambience should be worthy of a painting - and so we find it today in this exhibition.

The brushstrokes are very fine to retain some photorealism.

334: I. Lorenz; Hohensalzburg; Salzburg; 2013; Photography de-familiarised as a painting

My wife and I visited Salzburg together with my brother-in-law and his family. We went to the imposing Hohensalzburg and especially enjoyed the view of the city's surroundings.

Thank you very much, dear fortress, for all this experience - and a warm greeting with this holiday picture from Kapitelplatz.

Of course, this picture was also meant to be a painting and quickly found its place here. The brushstrokes are also very fine to retain some photorealism.



338: J. M. Syarif; Hagia Sophia; Istanbul; 2024; Photography de-familiarised as a painting



Built in 532 AD, this place of worship was once a church. It then became a mosque in 1453 until it ceased to be a place of worship in 1935 and became a museum that attracted many visitors every day.

This period came to an end in 2020 - and since then, Hagia Sophia has been a mosque again.

This transformation has provoked a lot of criticism. But we like to think of the building as a place of worship again - and it will always be a landmark of Istanbul.

So it came in bits and bytes - and now hangs as a painting in this exhibition. The brushstrokes are again very fine to retain some photorealism.

Many thanks to the photographer for the kind loan to the M&I Art Museum. Courtesy of the photographer.