

**116: I. Lorenz; Estamos En Toledo; Toledo; 1996; Photography de-familiarised as a painting**



This work shows a lively street scene in a square in the Spanish city of Toledo. This photo was taken spontaneously on an earlier trip. It spontaneously reminded me of the Impressionists. It spontaneously became an oil painting.

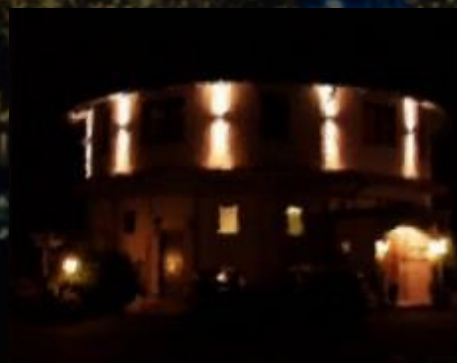
It was originally intended to hang in the exhibition "Encounter" - hence the catalogue number there. But it fits much better here in the "Light Impressions."

Due to the already very dominant effect of the painting itself, the exhibition merely places an additional spotlight on the exhibition wall.

**301: I. Lorenz; Hotel Kasserolle; Siegburg, Worms; 2001; Photography de-familiarised as a painting**

This small hotel in Siegburg was almost like a second home to me for a long time, as I often travelled there on business. Inspired by Vincent van Gogh and Auguste Renoir, who had also painted their favourite places, this hotel first had to be painted in bits and bytes and then onto the canvas, so to speak.

We see the front of the hotel after the remodelling and extension. The brushstrokes are rather fine and allow a lot of detail to be recognised. The original shot was taken in the evening to emphasise the lighting effects on the exterior wall.



**302: I. Lorenz; Im Hotel Kasserolle; Siegburg, Worms; 2001; Photography de-familiarised as a painting**



Let us stay in this small and fine hotel and watch a scene in which the landlord and another regular guest are sitting together in a cosy atmosphere.

The brushstrokes are somewhat coarser here, even if you can see more details than are depicted. The relaxed mood, in which everyday worries have dissolved, and perhaps also the late hour, are expressed in this subtlety.