

319: I. Lorenz; Girl hanging jewellery; Berlin; 2014; Photography de-familiarised as a painting



This picture was actually created in a moment of whimsy and then, like so many pictures, was lost in the archive. Its rediscovery prompted us to produce it as a painting and exhibit it in the museum.

The scene in which the girl stands in front of a hi-fi rack in the original and hangs jewellery on a stand on the top level has been completely removed from the surroundings. All the equipment has also been replaced with a background. With the unsaturated blue floor, we have the symbol of masculinity, above which the girl stands loosely. In contrast to the rather neutral-looking walls, the inside of the shelf with the pink background symbolises femininity, almost like a mirror, with which the girl is completely one. This femininity is pure, as the white dress shows. The moment of hanging up adds a gentle erotic moment to the scene, which is expressed by the dress sliding up and integrating itself into femininity as a matter of course.

Courtesy of the person depicted.

321: I. Lorenz; Traummeerjungmädchen; Warnemünde; 2016; Photography de-familiarised as a painting

In There is a fish restaurant in Warnemünde that has two entrances: one for mermaids and one for seadogs. The “mermaids” have stayed with me ever since.

That's how the nickname for my dream mermaid came about.

On a trip to the place - of course we had eaten in this restaurant - we sat in a beach bar later that afternoon. This wonderful portrait was taken there, which shortly afterwards became a painting.

The heart tattoo is painted in the picture afterwards.

Courtesy of the person depicted.



320: I. Zen, I. Lorenz; Gazello taking a rest; Cibubur, Berlin; 2015; Photography de-familiarised as a painting



Imagine a family finds a small kitten that has been abandoned by its mother for whatever reason and takes it in. They care for it and nurture it,

it begins to grow and settle into the family. Everyone loves it.

One day, the family has to entrust little Gazello to an animal carer for a very short time. But the keeper is careless - and leaves the little one alone in the car in the tropical heat without the windows open ...

Needless to say, Gazello did not survive this moment and was sent over the Rainbow Bridge at such an early age. The picture shows him resting gently on a blanket. The rather saturated colours of the sparse background with the backlight of the exhibition hint at the Rainbow Bridge.

He may rest now and here in all our hearts.