

305: I. Lorenz; Tanah Lot; Tanah Lot, Worms; 2000, 2001; De-familiarised as a painting



In this exhibition too, we encounter Tanah Lot again, whose fireworks we have already seen. This picture is directly derived from the original photo: it only shows the artist's fiancée and current wife as a single person.

from the original photograph: it shows only one person.

Pointillism marked the beginning of a post-impressionist period with painters such as Paul Signarc. Depending on the size of the "dots", there is more or less noise in the picture (and this is also how the work is technically done).

Courtesy of the person depicted.

308: I. Lorenz; Strawberries; Uhldingen, Berlin; 1999, 2015; Photo collage de-familiarised as a painting

Let us return to pointillism with the following picture. It was first alienated into a painting using a brushstroke technique, then covered three times with smoke. Now we see the strawberry bowl, which was already associated with the painting "Erdbeere" (catalogue no. 213) from the exhibition "Into-Vision". We recognise a woman as she merges with the strawberries in terms of colour (dress) and form (body position). She becomes one with the symbolised eroticism. Due to the perspective, the legs - another classic symbol of sensuality and eroticism - come to the fore, while the head, as a classic symbol of rationality, has to take its place.

This fusion is supported in particular by the simulated painting technique, which renders any personal details unrecognisable and insignificant, and only wishes to present this fusion.

Even though the painting would be more at home in the aforementioned exhibition and even in the vicinity of the strawberry, it is projected onto the exhibition wall in large format here in the "Light Impressions" because of its homage to Impressionism. This presentation is a special feature of the exhibition, as otherwise all the pictures are hung in a completely square format. The picture heralds an era in which the "Light Impressions" remain true to Impressionism - but want to break new ground.

Courtesy of the person depicted.



312: W. Kunti Warastri, I. Lorenz; Maysha; Jakarta, Berlin; 2015; Photography de-familiarised as a painting



The dominant black and white design against the slightly pastel-coloured background elements immediately revealed every single brushstroke necessary. And so it only took a few minutes to turn this publication by the photographer on a social network into a painting - which in turn made it into the exhibition in another few minutes.

Congratulations, Maysha.

Many thanks to W. Kunti Warastri for her kind loan to the M&I Art Museum.
Courtesy of the artists.