

313 to 318: I. Lorenz; Manarola, Manarola, 2012; Photography de-familiarised as a paintings



The series of these works originally comes from the earlier special exhibition “Benvenuti a Manarola”. It shows impressions of this small town in the Cinque Terre on the Ligurian coast in Italy.

The photographs have been distorted with painting effects so that they look like paintings using different techniques. There are oil paintings, coloured pencil and coloured charcoal and wax crayon drawings. By preserving the original colours, the techniques express the vibrancy, tranquillity, and romance of this place.

The image shows the view of the place (catalogue no. 316) as a coloured charcoal drawing.