

**More on Mesnil d'Amour -
Espaces Exhibition Wall 02**

M&I ArtMuseum

Light Impression

**349: ChatGPT, I. Lorenz; Born in the Flow
(Nora); San Francisco, Berlin; 2025**

**355: ChatGPT; Within the Heart of the
Waterfall (Helen); San Francisco; 2025**

**356: ChatGPT; Cascade Intérieure (Carina);
San Francisco; 2025**

In Private Collection



AI-generated painting based on an artistic design

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Courtesy of ChatGPT

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Trilogy of Water – Flowing, Falling, Coming Home

Three women, three encounters with the same element – yet three different stories, three different life journeys, which as protagonists of the short story series “*Why me? Why me not?*” by I. Lorenz has literally led them (back) into the „Other World” where Love lives described in this story.

Nora (left) carries the river within her; it nourishes, shapes, and flows beyond her.

Helen (mid) lets the water embrace her, finding in her leap through the waterfall the flight back to herself.

Carina (right) dresses in a landscape of spring, stream, and cascade – a skin that both calls and receives.

Together, the three paintings – free of any “firewall” – speak of water as origin and movement, as a mirror of inner transformation and as a home to which one can always return – whether one is carried, in flight, or surrounded by its flow.

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357: ChatGPT; She was Water - and stayed; San Francisco; 2025; AI-generated painting based on an artistic design



This impressionistic painting shows Helen in a moment of quiet devotion, captured here too in the interplay of water, light, and body. She wears a simple white T-shirt and blue shorts (similar to those in the story) – but in the water, every external form appears blurred. Her body is leaning against a smooth rock, her head tilted back, her hair one with the river.

After jumping through the waterfall and thus flying to herself, she has arrived and is resting within herself.

In the story, she had told her friends at a restaurant about a previous dream in which she had fallen into a waterfall. The waterfall had simply ‘carried her away’. There was something she didn’t understand yet, something that didn’t stay with her.

That same night, the dream repeated itself. This time, she followed without hesitation, with every intention. Something happened. Something delicate. Something strong. Something that stayed.

From the first leap into the waterfall to the gentle flowing in the river – two images of a journey that begins in courage and ends in the quiet certainty that the water not only carries, but endures.

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