

362 - 364: ChatGPT, Ingo Lorenz; Avalon – Espaces de l'Unité; San Francisco, Berlin; 2025; AI-generated painting based on an artistic design

Trilogy: Avalon – Espaces de l'Unité

Temple, elements, shared horizon

In three paintings, a place unfolds that is less a “setting” than a state of being: an open temple where water, fire, air, and earth do not mark opposites, but transitions. Two people appear not as characters in a plot, but as a shared focus — as gaze, as passage, as gesture. The trilogy does not proclaim unity; it lets unity become atmosphere.

Three perspectives on unity: first, a shared horizon by water; then the quiet gesture of the bowl (The Star); finally, a walk through columns — attention held in common. The elements do not oppose one another; they become transitions.

362 - The Open Temple of Avalon

Water, ember, a shared horizon

Two figures at the edge of a reflective basin: a light touch, a common direction of sight. In the distance, the volcano's fire rests — not as threat, but as a warm thought. In the water, the light continues.

363 - The Bowl

The Star, water, a quiet vow

A simple act carries the whole scene: to hold, and to pour. A moment resonant with the Tarot's Star — not as quotation, but as presence. The ritual remains open, so unity does not need to be explained.

364 - Colonnade at Dusk

Inscription, wind, shared attention

The walk between columns becomes a movement of unity: not fusion, but a way of perceiving together. Firelight and waterlight mingle, as if the space itself were listening.

Courtesy of ChatGPT