

354: I. Lorenz, ChatGPT; Three Faces of Transformation; Altomünster, San Francisco; 2025; AI-generated painting based on an artistic design

**Triptych: “Three Faces of Transformation”**

Not three women, but three states:

**Wanting, hesitating, being.**

Ännchen - the power over the other.

Agathe - the search for herself.

Emma Mia - Love without purpose.

The movement from left to right is not a moral ascent, but a return:  
*to openness, to the body, to the smile of light.*

**Left Wing – Ännchen (the doer) (protagonist in C.- M. von Weber, Der Freischütz)**

- In a Bregenz stage setting, slightly abstracted - light shining on a constructed footbridge.
- Ännchen stands with her head slightly tilted, **energetic, purposeful**, but **with a shadow across her chest**.
- Her clothing is practical, modern, perhaps with a subtle historical quote (e.g. half a bodice).
- In her hand, perhaps a sketchbook or a map - something that promises control.
- In the background: an implied empty auditorium - **she is alone with her plan**.

**Centre panel – Agathe (the seeker) (protagonist in C.- M. von Weber, Der Freischütz)**

- In a meadow or clearing, between Ännchen and Emma Mia.
- She is wearing a light-coloured, flowing dress, her arms slightly open, as if she is waiting for **the sound of a voice** that she does not yet understand.
- There is a **sadness without direction** in her gaze, but also an openness.
- Around her: **flowers in transition** - no longer buds, not yet fully open.
- The background seems suffused with light, but **slightly blurred**, as if she is not yet fully awake.

**Right Wing – Emma Mia (Love) (protagonist in I. Lorenz, Why me? Why me not?)**

- Radiant light, **magenta dress**, cocktail glass in hand - not as an accessory, but as a poetic symbol:  
| *“I’ve become the vessel.”*
- She is not looking head-on, but into the horizon - perhaps she is smiling slightly.
- The sky opens up behind her - **not pathos, but peace**.
- Around her, other figures in the approximate, which do not take over, **but resonate with her**.
- A hint of **water in the background**, a hint of depth and movement.

Courtesy of ChatGPT