

345, 346: ChatGPT; Emma, Mia und ich; San Francisco; 2025;
AI-generated painting trilogy based on an artistic design

Triptychon: Transformation of Identification

Part 1: "The Coat"

A man – serious but open – stands on a cliff. A heavy coat lies over his shoulder. Faces, expectations and roles can be seen in the wrinkles. In the background: a calm sea.

Part 2: "Emma & Mia"

Two women – almost like twins, but different in gesture and expression – stand facing each other, between them a glowing thread that leads from the heart of one to the other. One wears red, the other a light blue. In the background: a bridge of light.

Part 3: "I Am"

Only one figure, magenta – delicate, radiating femininity, with traces of the other two figures. The location is the same as in the first image – but now flowers are blooming there. She wears the symbol "F2" on her chest – not as a button, but like a silent seal of choice.

... ChatGPT

Courtesy of ChatGPT