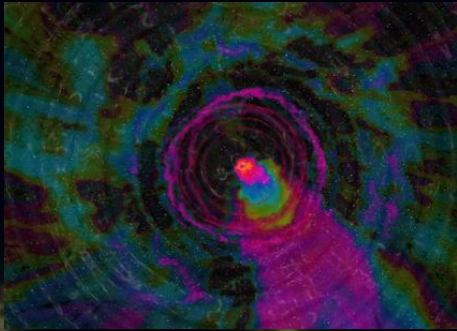


221: I. Lorenz; Flaring Black Hole; Worms; 2000; Computer animation



The visualisation of the audio program just mentioned with this graphic offered an interesting effect: Depending on the frequencies and signal strength, the rings and the “torch” could be seen. They blurred and spread out towards the edge of the image with increasing speed (iteration of an atan function).

The result is an association with a black hole (yes, also a recurring motif), which ejects matter again, thus virtually reversing itself.

Today we would call this a white hole. Theoretically, this could exist, but none has yet been observed.

238: I. Lorenz; Above – Below; Berlin; 2016; Photo collage and painting

Where do we stand? What do we see and how? Do we often fly above the clouds – or do we stand with both feet on the ground? Wherever we are, we may see the same thing – which comes together in harmony somewhere in the centre.

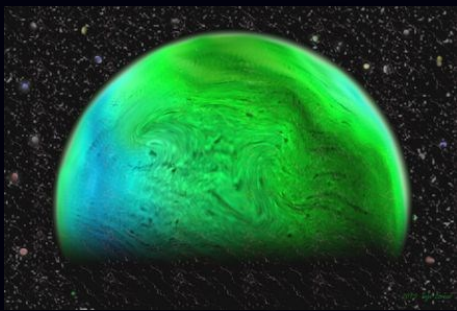
There we encounter an angel rising from a bright light. If angels are spiritual personalities, there are many people who perceive them directly in their hearts. The angels are above and below, so to speak.

The photograph consists of a section of a sunset at Südkreuz railway station in Berlin. The light is taken from an overexposed sun, while the angel, which we already know, comes from the work “Platform End” (in the artist’s private collection).

The work originally hung in the interpretation without the angel as part of the earlier special exhibition “Perspectives”, which was on display in the foyer from January to April 2016.



239: I. Lorenz; Exoplanetarische Oberfläche 4 Xi Magnidolonis; Berlin; 2015; Fotografie und Gemälde



Where are we here? The title says it all: in front of the fourth planet of the Xi system in the constellation Magnidolon. Never heard of it? A search on the Internet led directly to the artwork “Magnidolon Perlucens L” (catalogue no. 234), which hangs here in the exhibition.

The artist, who is also an author, has created a fantasy and science fiction world in which there is a mythical creature called “Magnidolon”. The constellation can be seen from this world (it lies right across our galaxy) and is named after the creature.

We take a look at the perspective of this other world – and yet we are looking at something that exists in a similar way in our planetary system.

The painting is derived from a photograph of a simple branch in a wooden board. With its marbling, the exhibition wall offers a matrix on which a number of stars of different magnitudes and colours are projected. As a gag, this matrix remains visible in the night area of the planet.

Originally, the work was also part of the earlier special exhibition “Perspectives”, which was on display in the foyer from January to April 2016.