

208: I. Lorenz; Kiss; Worms; 1999; Photography and painting



What was new at the time were all the techniques with which images could be de-familiarised or completely redesigned in terms of colour. These lips, accentuated with an electronic lipstick and bearing the tattoo "Kiss", were a perfect example.

In the projection onto the exhibition wall, the rest of the face blurs and melts into the background. For technical reasons at the time, the shadow was created like a dark halo around the mouth. It should somehow be preserved - even if it disturbs the motif, even if it wants to give it a deeper meaning.

The glitter of one tooth is also painted. It is reminiscent of an advert for toothpaste.

While we're on the subject of advertising: many years ago there was a slogan "Kiss one time again". Such words are never outdated, because kissing is a moment of love and therefore timeless.

213: I. Lorenz; Strawberry; Uhldingen; 1999; Photography

There was a bowl full of strawberries on the table of this couple, who have been mentioned so often. It was quickly photographed from many directions and also individual strawberries on their own.

The single strawberry was very interesting for the exhibition, as it harbours a little inner secret. Please look very closely.

The fruit is a symbol of eroticism. We have already encountered it recently.



222: I. Lorenz; Galactic Lightning; Worms; 2000; Computer animation



In some astronomical magazine, which the artist only vaguely remembers, there was talk of a structure deep in our galaxy that was supposed to look like a huge flash of lightning. It was supposed to stretch over a length of light years. Where this structure is located and what it looks like is still unknown today (maybe someone knows?).

But it was somehow fascinating that such a structure should exist. The artist had depicted two such flashes as a visualisation in an audio programme. It is no longer known which song was playing. The two flashes are the left and right channels in a Fourier representation (frequency spectrum) of the audio signal.