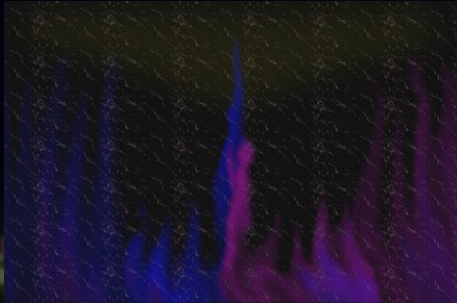


236: I. Lorenz; Getting up (What are you doing with my heart?); Berlin; 2016; Painting



"A passion that the world only laughs at or completely disdains. This passion has the flavour of self-interest, oppression, power, showing off and domination. But these are all stereotypes, because it turns out: it's about anything but that ..."

This text is taken from the short description of Anaïs LaFay's short story "What are you doing with my heart?" (published by www.fireloveswater.net), which is about this particular passion. This passion is often an inner secret, where it is laughed at or disdained and also regarded as a fetish.

The artist, who is also the publisher of this short story, painted the picture exclusively for the cover of the story. In the flames, which can represent water games in the same way, the form of two people appear in the centre, lifting each other up into the air. They are an expression of this aforementioned passion (in magenta), which leads someone in devotion (in blue) to outstanding greatness and height. Let us think of "Up You" (Catalogue No. 262), which was created much later.

This passion is not as spurned as the short description of the story says. We find this passion again and again in artistry and dance. We find it on the beach promenade in Warnemünde in the bronze sculpture "Lovers" by Wilfried Fitzenreiter, 1979.

We can allow them to exist without hiding them behind artistry and dance. That is why the exhibition complements the pure image with additional flames and fountains, which they project onto the exhibition wall as lights: Come along, join in. We are only doing this because we love each other, are one in our love – like the "Lovers" in Warnemünde, like "The Dancing Couple" (catalogue no. 124), we are allowed to be each other in our unity to a certain extent.

Ultimately, unity in love is a virtual inner secret – only because we often encounter anything but this unity, unity can be confused with what the short description of the story suggests.

248: I. Lorenz; Desire; Montreux, Berlin; 2011, 2016; Photo collage and painting

We look out over a lake bathed in a magical light by the setting sun. On the distant shore is a mountain range over which the sun seems to hover. Both the water and the clouds seem to nestle around this mountain range.

On closer look, the mountain range turns out to be the silhouette of a female nude. The reclining hair, the head and the chest and belly with the hands resting on top draw a medium-high hilly landscape. The bent leg juts out like a high conical mountain, which flows into a flatland towards the feet.

However, there is not much behind this composition of the supposed mountain ranges: it merely corresponds to the template of the reclining nude, which we also find in the picture "Boy meets Girl" (catalogue no. 162 in the exhibition "Encounter"). The nude symbolises the longing for love and all its attributes. The evening sun unites the archetypal opposing elements of air (sky), water, the mountain range (earth) and its fire. It is the goal, the centre of the picture, the sun symbolises love par excellence. We rightly see the sun in the belly of the nude. For love, we have to go deep inside ourselves: virtual mystery. Only virtually, because love extends its hand to us. The reflections of the sun in the water reach into the foreground and take us with them through the tenderness of the water.



The exhibition keeps the background lighting simple – and continues this light beyond the picture.