

244: I. Lorenz; Running Love; Berlin; 2016; Photo collage and painting



On an otherwise dark television screen, we recognise a heart made up of individual plastic parts surrounded by a glow. In the background, other such hearts are moving, albeit at an even greater distance. In contrast, there is a heart on the television itself, which melts without this light and drips downwards across the screen. Another heart is probably coming out of the television and is also melting and dripping outside.

The heart here stands archetypally for love. The television symbolises a long distance, as it comes close to us via social networks and other services. Let's look at the heart that seems to come out of the television. It symbolises the possibility

of a love that arises at a great distance using these networks and services and unfortunately melts away as soon as people get closer. The other heart on the television shows a love that has melted away, which has developed in close proximity to each other without these networks and services. What remains is the shining heart for love, that begins and remains independent of everything.

The artwork contains autobiographical moments: There was the great love in close proximity, which was followed by an expectant but abruptly ending interlude (which I, as the artist, still name in the scenario after the place where it had taken place). Finally, shortly after all this, a torrid love was kindled that would last for all eternity. In it, the long distance mingled with the closeness, so that both are ultimately no longer of any significance for love.

The exhibition provides no effects for this work of art. Again, it represents society: no matter what happens and how it happens, ultimately nobody cares..

246: I. Lorenz; La persistencia del verano; Antibes, Berlin; 2012, 2016; Photo collage and painting

Another homage to Salvador Dalí, now focussing on summer, the constancy of which we all wish for. The summery photo is just a wallpaper in a living room. There, the weather station melts away on a piece of furniture that is only hinted at.

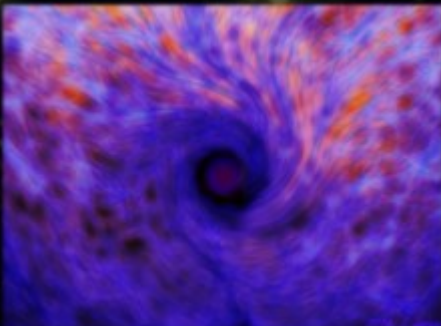
The girl on the wallpaper represents summer with her radiance. The photo was taken in summer on the Côte d'Azur. With her clothing and movement, she expresses the lifestyle that we generally associate with summer. This summer has long since been banished to a living room as an illusion – and the weather station wants to tell us every day whether the real summer has finally returned. Over the years, we have come to doubt its consistency. The desire for summer and the associated lifestyle is oversized compared to the scene on the wallpaper – expressed in the size of the weather station's image. While the device melts away in this despair, the display is barely recognisable. You can guess a sun, which is technically displayed due to rapidly rising air pressure. And now, next to the girl in the picture, this drop of almost the same size is spreading and even seems to want to displace the girl, and even seems to want to displace the girl.



Only the exhibition offers a ray of hope: in the background of the picture, it lets the sun shine as if from a naive picture of a child and the girl's dress glows in its own colours. Let's all keep our fingers crossed for summer..

Courtesy of the person depicted.

251: I. Lorenz; Im Bauch; Budapest; 2016; Foto-Collage und Gemälde



We talk about "gut feeling" and like to use it to mean something mysterious: our subconscious.

It perceives and stores a great deal of what we perceive, think and feel. Very often our actions may also be "from the gut": intuitive, influenced if not driven by the subconscious.

The original image was simply a belly button. A swirl has been created around it as a painting. It symbolises the fact that our subconscious takes in a great deal - and that it can sometimes be chaotic.