

203: M. Syarif-Lorenz, I. Lorenz; Margarita; Worms, Budapest; 2001, 2016; Photo collage and painting



Der We had already seen the Blue Margarita in the “Encounter” exhibition (catalogue no. 128). This picture here was created almost in parallel.

The portrait was not taken in a swimming pool, but under studio conditions in the artist couple’s flat. Using an elaborate and, at the time, given layer technique, they succeeded in creating the impression of swimming.

As a cocktail, the margarita stands for lifestyle and passion, in which the artist, as the swimmer, literally immerses herself and allows herself to be carried and surrounded by it. Both elements are thus one in the picture with the preson. Passion and tenderness are often seen as archetypal female moments.

The exhibition takes this into account with the background projection in blue.

Many thanks to the photographer for her kind loan to the M&I Art Museum.
Courtesy of the photographer and the persons depicted.

204: M. Syarif-Lorenz; View From The Balcony; Worms; 2004; Painting

This picture was originally conceived as a collage of a painting of a balcony and a portrait painted from a photograph. It soon turned out that the two motifs could be merged in their contours. This leaves all imaginative possibilities open to the viewer.

What might a view from the balcony express? Sublimity and observation of what is happening out there in the first moment. In the second moment, such a scene is a truly sensual one, which every viewer is free to colour in for her or himself.

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Courtesy of the photographer and the persons depicted.



207: I. Lorenz; VU; Worms; 2000; Photo collage



A display like the one shown in the picture is usually found on hi-fi amplifiers (and was also found there). The stronger the audio signal becomes, the more segments become visible.

In this composition, a background image becomes more and more visible, which the viewer can and must only guess at. After all, the displayed signal strength stands for the intensity of an external impression as well as an internal perception that the background image suggests.

It immediately suggested itself to simply project this image onto the exhibition wall in order to show only the important elements. Here in the illustration, this projection cannot be reproduced so easily. Only a black background is possible.

Courtesy of the person depicted.