

**220: I. Lorenz; Fireworks At Tanah Lot; Tanah Lot, Worms; 2000; Photo collage and computer animation**



We stick to the sea, i.e. the water – and also the fire.

The motif is derived from the engagement card of the artist and his then fiancée and current wife. We see the young couple on the beach at Tanah Lot in front of a kind of firework display reflected in the water.

In the original picture – we see it as a painting in the exhibition “Light Impressions” (catalogue no. 305) – only the fiancée, Mona, can be seen. The artist subsequently collaged himself next to Mona.

It is no longer known which channel was which, nor unfortunately which song was playing. The audio programme no longer exists either. So all we have left is this work of art.

Courtesy of the persons depicted.

**223: I. Lorenz; Sunrise at Mt Bromo; Jakarta, Mt. Bromo; 1999, 2000; Photo collage**

With this last picture, we stay in Indonesia. We see the column of smoke over Mount Bromo in the dawn and Mount Semeru on the island of Java in the background.

The artist and his wife are in the foreground - in fact, they are in a collage.

The sunrise at this vantage point is famous - but unfortunately the two of them had just missed it. So a little colour and the electronic spray can came to the rescue.

Courtesy of the persons depicted.

