

**202: I. Lorenz; Keep Me Warm; Worms; 1982, 2000; Photography and painting**



The artist always takes spontaneous photos, such as this snow-covered field opposite his parents' flat when he was a student. The picture lay somewhere in the archive for a long time until he found it again later.

Initially, it was a study for long-time exposures at the beginning of his photography. Then, much later, the picture with the painted writing took on a more far-reaching meaning.

The title expresses a coldness towards the artist that he had felt about two years before the picture was taken and that he could still feel later in retrospect.

Into this coldness, however, the flying heart as a symbol of love provides warmth in the form of a subtle glimmer of light. At the time of taking the picture, the artist had seen a cartoon picture or decoration with flying hearts. The motif had fascinated him so much that he had even assigned the hearts an imaginary aerobatic team called "The Flying Hearts". Here is one of these hearts from this team.

**215: I. Lorenz; Aubergine; Worms; 2001; Photo collage**

This is another time that we see this adorable smile and yet very simple outfit. Here the artist's wife, Mona, has made herself comfortable in an aubergine.

The idea was born spontaneously as this aubergine lay on the chopping board ready to be cooked – to be sliced further and placed in the pan.

Courtesy of the person depicted.



**237: K. Rojava; She is; Berlin; 2016; Photography**



A young couple standing in the rain? No, it is the water of tenderness and devotion that embraces and carries away two lovers. While the man merges with the background and the exhibition wall, he presents the girl of his dreams with all the elegance and pride she deserves.

The exhibition takes up the water droplets and spreads them as a projection over the entire exhibition wall. Come to the water and let yourself be transported to another world.

K. Rojava is a young photographer from Berlin. Among other things, he works in a small photo studio that offers a unique water shoot for the public.

The artist and his wife Mona had received a voucher for an anniversary of the studio. They used it immediately and a wonderful photo series was created, from which this photo, as well as others on display here in the museum, was taken.

Vielen Dank an den Fotografen für seine freundliche Leihgabe an das M&I Kunstmuseum.  
Mit freundlicher Genehmigung des Fotografen und der abgebildeten Personen.