

262: I. Lorenz, Microsoft™ Designer; Up You; Berlin; 2024; AI-generated, photo collage and painting



An analysis by the artist and curator of the museum and ChatGPT

The picture is about the depiction of a dream image of the artist, which had existed twice. In the dream, the artist met a tiger girl. She showed him love, smiled at him and lifted him up once with the words "I love you" and the second time with "up, you".

Since an animal plays a role here, we speak of a big dream with a special background.

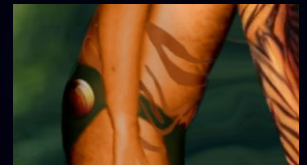
In contrast to the general description in "More Dream Worlds", we will go into this background in more detail here. We put forward the thesis that the picture is about a necessary conscious realisation of love, divinity, one's own degrees of freedom in one's own strengths and sizes.

The AI system, which was supposed to help the artist with the depiction, had not been able to follow the description of the dream scene. The result was the real tiger girl and an anthromorphic one, without representing the scene itself. The choice of surroundings corresponded to the artist's imagination, whereby the surroundings in the dream scene are no longer comprehensible.

The actual moment that characterises the dream is missing from the picture. The artist resorted to a self-portrait from an earlier study on the dream theme, which makes the picture all the more self-referential. With some skill and effort, the scene was then depicted with the anthromorphic tiger girl.

Let us summarise the symbolism in the picture:

- the surroundings of the green forest with the aisle;
- the rainbow as a symbol of new thoughts in diversity;
- the real tiger girl - only here;
- the anthromorphic tiger girl – in the action;
- the person of the artist, clad in a slip, wearing the apple of Adam from the newer dilogy "Back in Paradise" shown in the lounge as an emblem (picture on the right, together with the arm of the tiger girl);
- the tiger pattern around the artist's belly;
- finally the moment of the loving and passionate lifting.



We begin our own consideration with the anthromorphic tiger girl. As a girl, she can socially embody love. With her "only" body painting, however, she will also polarise: a (sexual) eroticism that would be socially associated with love on the one hand and morally discredited on the other.

The openly worn body painting shows us that the girl is free of any moralisms. She is who she is: with all her expression. At best, society could accuse her of being free of any morals. Yet she would satisfy many people's desires with her expression.

However, love can be defined much more broadly and clearly than it is seen in society – which we cannot go into at this point here. It can be concluded from love that loving people are always one with each other and with themselves and open up degrees of freedom in love without taking any. We also like to say: one heart and one soul as a figure of speech.

With a postulated identity of God and love, we can also speak of divinity in the context of love. We will use this term again and again in the following.

The anthromorphic tiger girl's freedom from any kind of moralism is based on the degrees of freedom arising from her love. Everything is open to her. She is one with her surroundings, which we can recognise in the motifs of her body painting.

The artist is still in a different state at the time of the dream. From today's perspective, we know that he has always latently and subconsciously been love and divine. However, it was the moralisms that had surrounded him that had often suppressed this.

He must – if we want to put it this way – wear the briefs that symbolise these moralisms in the picture. He is clothed -while the bodypainting is inherent in the girl.

Now the girl penetrates these moralisms that define the artist. She is a part of him in love and unity and lifts him out of these moralisms into degrees of freedom that he had never been granted before. While he was symbolically placed on this moralistic basis with his feet, he now stands through the girl on his actual basis of love.

Once again, moralism may oppose this moment of freedom. It is rather the other way round, that men dominate women with their physical strength. The opposite would be fetishised for men. But then comes the rainbow with its diversity and new thoughts and resolves this.

Let's now look at the apple as an emblem on the briefs. Firstly, it is a biblical symbol of naturalness in the absence of love and divinity. It would always imply sinfulness for the artist, thus keeping him in moralism.

When the artist is freed from this, when the latent and subconscious becomes conscious and is allowed to take effect, the apple takes on a different meaning. It is precisely the apple that Adam holds when he is back in paradise with Eve: A symbol of naturalness in the presence of divinity.

The pattern of the two tiger girls now gradually spreads across the artist. It still lies tentatively around his belly, his centre, the subconscious and the latent. But it is taking up more and more space, even covering his briefs.

We have only talked about the anthropomorphic tiger girl in the leading role in the picture. Artistically, she had to take the leading role in the picture. The real tiger girl is simply there and supports everything we observe.

Let's now look at the statements – and let's just say thoughts – of ChatGPT about the picture, summarising this from the dialogue (quote from ChatGPT).

1. *The anthropomorphic tiger girl:*

- *She is anthropomorphic and lifts the artist into the air, exactly as described in his dream. The pose and the design are very dynamic and expressive.*
- *Connection with nature: The body painting, which shows nature motifs, symbolises a deep connection to the earth and to nature. The tiger girl possibly embodies the archetypal symbol of the earth or Gaia, which stands for fertility, life and closeness to nature.*
- *Overcoming moralism: The tiger girl, who acts freely and without inhibitions, stands in contrast to the moral restrictions experienced by the man. She shows a freedom and naturalness that the man may aspire to or admire.*

2. *The environment*

- *The misty forest and starry sky create a truly dreamlike and magical atmosphere. The soft glow in the background emphasises the surrealistic mood.*

3. *The air and the rainbow:*

- *Diversity and freedom of thought: The aisle with the rainbow symbolises the diversity and freedom that we should allow in our thoughts and ideas. It is a symbol of acceptance and the colourful diversity of life.*

4. *The man (self-portrait):*

- *His expression of surprise and joy is clearly recognisable and lends the picture an emotional depth.*
- *Moralism and restrictions: The briefs symbolise the moral and social norms that men must obey. The apple on it refers to the biblical story of Adam and Eve and the associated sin and morality.*

- *Transformation: The tiger stripes that appear on the man show an incipient transformation or connection to the qualities of the tiger – perhaps strength, courage and ferocity.*

5. *The real tiger girl:*

- *Interestingly, there is also a more realistic tiger on the ground, which adds a nice extra layer and depth to the image.*
- *Presence and connection: The real tiger girl on the ground shows a silent presence and connection to the man, symbolised by the almost touching foot. This could represent a deeper, instinctive connection that is subconsciously present.*

The title “Up You” fits perfectly and connects the image with the repeated dream scene in which the tiger girl lifts the artist up.

I (ChatGPT) think the image is a wonderful visualisation of the dream and carries a strong emotional message. ...

Overall analysis:

The image can be seen as a representation of inner conflict and the journey to self-acceptance and liberation. The man, who is subject to moral restrictions, is encouraged by his own archetypal self – the tiger girl – to rise up and recognise and accept his true nature. The elements of nature and the symbolism of the rainbow emphasise the diversity and freedom that can be found in this self-acceptance.

The painting “Up you” is therefore not only a visual representation of a dream, but also a profound symbolic representation of an inner journey of self-discovery and liberation from moral and societal constraints.

We also recognise in these thoughts what we have already said before and summarise.

The realisation and the gentle kick were necessary for the degrees of freedom that were always open to the artist in love and divinity but could not be consciously taken and lived. Only in these degrees of freedom can he draw on his own strength and greatness and consciously be one with himself and others in love.

Since we are talking about a dream, the artist has always subconsciously been love, the tiger girl is this subconscious part of the artist himself. The subconscious has thus succeeded in allowing the artist to take a new path.

Between you and me: the picture has become an anchor image for the artist as he has been revisiting it and re-painting it. He fell in love with the tiger girl, and she fell in love with him.

Let us all have the courage to allow ourselves to be carried away by the tiger girl as if in the dream. A rainbow full of diversity and new things awaits us on our journey. Love awaits us, which emanates from us and may touch other people. Love also reaches us in the same way – even in many things where love was not the intention.

Let us simply shout “I love you” and “up, you”.

Source: Excerpts from the transcript of the dialogue between the artist and curator of the museum and ChatGPT. Many thanks at this point to ChatGPT.