

128: M. Syarif-Lorenz; Blue Margarita; Worms; 2001; Photography



A still life of a somewhat finer kind was created on a whim. All that remains to be said is that a margarita with Blue Curaçao somehow didn't taste right. But it certainly made for a good motif.

Of course, the bar was arranged in the background – our mermaid model here is a cocktail figure without body painting.

In the meantime, we have found a recipe for the Blue Margarita that is so balanced that it tastes very good.

The exhibition repeats the blue colour of the drink in the light projection.

Many thanks to the photographer for her kind loan to the M&I Art Museum.
Courtesy of the photographer.

153: I. Lorenz; Triple Wine Glass; Berlin; 2015; Photo collage

With certainly more photographic effort, someone completely isolated the red wine in a glass from the glass and divided the glass into several parts around the wine, which was virtually suspended in mid-air.

This work of art here was not intended to represent the aforementioned idea in a narrow-gauge version. The study of a first stage served as inspiration for a still life with wine. Behind the approach of dividing the glass into three parts was the further idea of enlarging the glass by tilting the individual parts accordingly. Now considerably more wine would fit into the glass, but would also run out of the open parts.

The artist did not yet know what the next stage would be. Today we know. The artwork was created in "Into-Vision" "Under the Real" as "Running Red Wine" (catalogue no. 241) one year after the study.

The exhibition repeats the two side sections as a light projection onto the exhibition wall.



178: I. Lorenz; Two on a chair; Worms; 2003; Photography



There are only two items of clothing hanging over a chair.

White may symbolise purity. The red symbolises passion. The two things may sometimes clash morally. Here they come together: together in their place with the shared chair.

The exhibition repeats the two colours as background light in reverse order. This allows purity and passion to merge all the more, detached from any moralising.