

154: I. Lorenz; Lone electron pair; Berlin; 2015; Photography and painting



In physics, we are all familiar with electrons with their spin of plus or minus $\frac{1}{2}$. The two pieces of cheesecake that were so lovelessly left over in the supermarket suddenly lay next to each other on the plate like a pair of electrons as fermions in a different quantum number.

We can recognise female (pink, with the lap pointing downwards) and male (blue, with the spear pointing upwards) symbols by their colours and position. But what happens if the two suddenly find themselves in a strong magnetic field, and perhaps a corresponding electromagnetic field is also emitted? Does someone realise their attributes of the opposite gender and openly admit them? Can they empathise with each other?

The exhibition no longer uses background effects, as the two pieces of cake are ideally placed on a glass plate. The background of the plate resembles the decor of the exhibition wall.

172: I. Lorenz; Don Julio; Berlin; 2017; Photography and painting

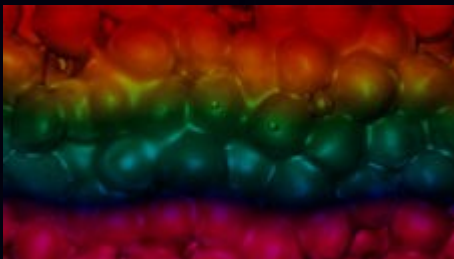
Today, when this description is written, it is no longer entirely clear what was meant by Don Julio back then. It may have been a designer to whom we owe this pattern in a glass vessel.

A symmetry like this is often reminiscent of a kaleidoscope, in which mosaic stones change their position by rotating and create interesting and impressive patterns through reflections.

Here we have a colour structure in rainbow colours as a painting over the pattern of the glass. The glass vessel as such may seem rather banal, but as a part of a diversity of many seemingly banal things and moments perceived with great sensitivity, it can be something special. It was something special for the designer, and for me too, otherwise we wouldn't have this work of art here in the exhibition today.



170: M. Syarif-Lorenz, I. Lorenz; Full Nut; Berlin; 2017; Photography



When we see the rainbow colours that the exhibition projects onto this pattern, we see a bar of chocolate with whole nuts.

The artist really likes this type of chocolate. I'm more of the opinion that I want to eat either nuts or chocolate, and I don't eat nuts in large quantities. But I liked the pattern so much that I really wanted to include it in the exhibition.

So here we have it. Even if it is a banality, it is also part of a variety - here in chocolate design – whether we like this particular flavour or not. We can always

smile at chocolate as soul food. Where it melts in the mouth, it is a special and wonderful sensation with a special and wonderful feeling.

Many thanks to the photographer for her kind loan to the M&I Art Museum.
Courtesy of the photographer.