

130: I. Lorenz; Sunset in Worms; Worms; 1998; Photography with frame



Let us not read too much into this picture when we see the year. It was simply taken when a sunset like this and the camera were both to hand. The tripod was quickly set up – and a minute later: the motif would not have been as beautiful.

The exhibition repeats the colour of the usual picture frame of the time for an ambient light. That's all the picture needs.

131: I. Lorenz; Worms Central Station; Worms; 1999; Photography with frame

Wir We encounter another work from 1999, which shows the forecourt of Worms' main railway station at the time. The night shot taken with one of the first digital cameras was interesting.

In the meantime, the square has been redesigned and modernised - so that we can justifiably speak of a historical photograph. The exhibition places only two background spots in the colour of the respective surroundings in the motif.



171: I. Lorenz; The Bicycle Fount; Berlin; 2008; Photography and painting



Photograph of the sculpture "Riding Bikes" by Robert Milton Ernest Rauschenberg (1998, art collection of Daimler Benz AG) on Fontaneplatz near Potsdamer Platz in Berlin.

The sculpture had to be removed after repeated vandalism.

Homage to the artwork and to Robert Milton Ernest Rauschenberg (1925-2008), American painter, graphic artist, photographer, object artist and pioneer of 20th century Pop Art.