

Strange building in Berlin; Berlin; 2015; Photography



What's that? A rather outdated-looking building suddenly has a new roof, which is somehow reminiscent of the television tower.

It is no longer entirely clear where exactly these two buildings are located to create this impression. But this natural collage was interesting.

The exhibition creates some background light with the slightly blue sky – and that's all the picture, which really is a special encounter, needs.

141: I. Lorenz; The dome; Berlin; 2015; Photography

Wir We turn to quieter motifs. The dome of the Sony Centre in Berlin is always changing colour. The purple colour is very impressive and radiates a certain calm.

The term dome is borrowed from the Anglo-Saxon word "dome". Even if the architecture looks very modern and simple,

it impresses in the same way as the dome in a house of God.

The picture was created spontaneously – but I immediately said: "Please put me up display me." The background projection shows a swirling of the picture in its inverse colours.



132: I. Lorenz; Into Nowhere; Berlin; 2015; Photography and painting



I was spontaneously surprised by this dark field in the track exit, in which nothing could be seen except the red signal. I immediately took the photo with my tablet – and it turned out reasonably well. The title was quickly born: there is nowhere to go – and this in two respects: there is nothing (dark) and the signal shows KS 0 (stop).

The picture looked best in monochrome with the only coloured dot of the signal light and a little painted aura around it in the same colour. Despite the brightness, the atmosphere is somewhat gloomy, although the halt signal in particular radiates a certain warmth. You want and need to drive into this

darkness – but something cosy is there to hold you back and not stop you.

The mounting is simple with a background projection that is derived from the same image and only blurs the edges, making the picture appear endless on the outside.