

138: I. Lorenz; A new dawn; Berlin; 2015; Photography



Actually a banality: the blue sky in the morning in front of the overhead lines of a railway line. The picture was taken on one of the first real spring mornings, when the blue sky and sunshine really gave hope that winter was over and something new, a new beginning, was coming. The catenary, with its association to the railway and fast train traffic, symbolises precisely this dynamic that must now ensure this new and wonderful thing. The title of the picture refers not only to the time of day, but also to the approach of this new beginning.

The exhibition provides the picture with a light yellow background light, alluding to sunshine.

155: I. Lorenz; Earthrise; Berlin; 2015; Photography de-familiarised

One morning, I was standing at the bus stop for the city centre. The sun was rising behind a building and some trees, sending a dreamlike play of colours from reddish-orange to blue tones ahead. The tablet was quickly at hand and the picture taken.

The play of colours was depicted in my head with greater saturation than could be captured in reality. Later in the lab, with a little back and forth, the impression was created that the sky was on fire. A title for the picture was needed – and simply sunrise was too boring. Spontaneously, the title of an old piece of music by Camel came to mind – and why shouldn't the earth rise as spectacularly as the sun here? The exhibition uses some colour from the sky for soft backlighting.



183: I. Lorenz; The Moon behind the Earth; Lenting; 2018; Photography and painting



We see – the moon – in the eastern sky on 30 January 2018, one day before the total lunar eclipse. It just so happened that there were no clouds, and it was standing between the cables of a high-voltage power line. As it moved towards the power line – or should we say: the power line moved towards it - I had my mobile phone at hand and after the second attempt I got a reasonably decent picture.

Lunar eclipse, moon behind the earth in the shape of the earth line - the idea was born immediately. The image quickly doubled in size. The power lines, which were rather indistinct in the darkness, were also quickly traced. And so the earth line was clearly visible across the moon's disc like a shadow.

Since during the total lunar eclipse only scattered light from the sun, which the earth's atmosphere deflects and filters down to reddish components, falls on the moon, such a reddish colour had to be added to the picture. This is where the exhibition came to the rescue. The completely black parts of the picture, the electricity pylon and the cables, could be faded through to a reddish background light. The live parts - i.e. not the earth – were quickly faded back to black. The reddish scattered light on the moon could finally be reproduced with a soft, fading foreground light.

The power line symbolises the sun, which provides light and energy. We can't see the sun, as it is behind the earth: the dark power lines. Instead, we see the earth – depicted in its scattered light on the moon.

192: I. Lorenz; Thermal Power Station Lichterfelde; Berlin; 2020; Photography de-familiarised

"The Lichterfelde CHP plant is a combined heat and power plant in the Lichterfelde borough of Berlin. It is largely responsible for supplying the south of Berlin with electricity and district heating. Around 100,000 households in the west of Berlin are supplied with long-distance heating and electricity from this power plant.



The gas-fired power plant, which was decommissioned in 2019, worked on the principle of combined heat and power generation. It consisted of three blocks, two of which were in operation until the end. Each block has a 158 metre high chimney. The power plant was able to generate a total electrical output of 432 MW and a thermal output of 650 MW. "

This is how the Wikipedia article on the power station describes the power station and explains everything even further.

We are simply dealing with an artistic aspect of this architectural monument and landmark of Berlin – Lichterfelde. It wanted to be stylised in a drawing. Then it was too dry, until the blue light associated with electricity illuminated the drawing.

The exhibition only uses an equally blue background light in addition to the top light shown in the illustration.