

**191: I. Lorenz; On the run; Altomünster; 2019; Photography and painting**



There was a rubber-like surface somewhere with these chequered elements that immediately caught my eye as an artist. I heard the theme tune to the well-known TV series “Tatort” and thought of the person whose legs and feet could only be seen while running away.

The idea was immediately born to re-enact this scene. The structure was immediately transformed into a dark pavement bathed in purple light. To create an impression of movement, a simple, slightly distorted motion blur helped.

Finally, the shadow of the person had to be added - and the person on the run was finished.

The exhibition projects this image onto the wall, with the dark areas fading through onto the wall.

**197: I. Lorenz; One in Blessedness; Berlin; 2023; Photography and Collage**

People like to talk about blessedness when they feel a bit or even more of a spiritual drink.

Here we have a bottle of champagne and a bottle of wine, symbolising a couple who have drunk these drinks.

Now you could simply say still life - but it is the mood that gives rise to such noble drinks; the mood that may also arise after you have drunk them.

The work has a soft background light, which the depiction here also shows.

