

**173: I. Lorenz; Loved to be dumped; Berlin; 2018; Photography and painting**



Just a few days ago, he was brightly lit, adored by everyone, the centre of attention, a model. Now it stands there - stripped of all glitz and glamour. Hey, it's just a Christmas tree. Knut is coming soon - and then he even flies out of the window again in the advert....

Hey, it's just a person. Aren't we sometimes much loved and at the centre of everything - and the next minute written off and thrown in the bin? The memories of all that beauty remain with us – expressed in the magenta around the top of the tree. In our hearts we remain as we are and were - green, like the tree around the centre. And yet, deep inside, we feel sadness and despair – black and white; and melt into a sea of tears.

With the background light, the exhibition recreates the colours and thus the moments just mentioned.

**184: I. Lorenz; Sunset; Berlin; 2018; Photography and painting**

There was this plate that shone in some light on its back and offered a created canvas for a simple painting.

The reflection of light immediately became a sun that was to set moodily over a hint of a lake.

It was necessary to turn some lines into water using a tool that creates a wave form and, together with a reflection drawn out of the sun, to create the ripples on the surface in perspective.

You might think that the sunset on the lake is a photograph, that's how realistic this simple painting created with effects looks. And above the lake, directly under the sun, the impression is of a horizon that has never been painted.

The work required no background effects. It is simply projected onto the exhibition wall.

