

199: I. Lorenz; Sepatu Kapal; Worms; 2009; Photography and painting



The context in which this picture was created can no longer be traced today. It simply reappeared from the artist's archive.

What was to become of it? It was simply a pair of yellow shoes put on, which is what they are called in Indonesian, as in the title of the picture.

Initially, the image should remain in the black and white of the legs and feet as well as the yellow of the shoes. You simply see someone walking.

As the museum presents itself in a very diverse fashion, the idea was to give the shoes a rainbow look with the rainbow as a symbol of diversity

We move with our feet in shoes on the ground.

So we also move in a base of diversity.

The exhibition simply projects the legs, feet and shoes onto the exhibition wall. Diversity and dealing with it is that simple.

166: I. Lorenz; Frostwork; Budapest; 2016; Photo collage and painting

Once This photograph was taken on a cold day at a bus stop in Budapest. It shows a bus stop window full of frostwork.

A silhouette of a painted person with rather feminine body contours is projected behind the pane. She shines through in a warm tone against the blue cold.

In Budapest in particular, I had admired a sexual eroticism in many women expressed in fashion that was not yet very widespread in my own culture. The women were dressed very "openly" – one would say "traditionally" – not only in the city but also in the office.

Symbolically, two cultural circles may come together here in the cold as well as in the warmth, where one appears a step freer and detached from any archaics.

The picture was originally intended to be displayed in the thematic area of Moods. However, with the situations that we encounter in the different cultures, it fits more into this thematic area.



121: I. Lorenz; In the Mirror; Jakarta; 2007; Photography



When you sit waiting in a car that happens to be parked in front of such a convex mirror column, strange thoughts come to mind: relativistics, length contraction. The phone was immediately at hand and this photo was taken.

Do we always meet each other as we actually are? Or do we like to see a distorted external perception of ourselves in a mirror image?

Relatively - because in our own system of reference we are always ourselves.

The projection on the exhibition wall simply continues the pattern of the blue metal wall in the background of the motif in a minimalist manner.