

136: M. Syarif-Lorenz, I. Lorenz; Berlin Central; Berlin; 2009; Photo collage



Well, can't anyone see that? There is a person lying apparently unconscious on the floor at Berlin Central Station – and everyone is walking past, having ways explained to them. We see an everyday scene that may not seem very everyday. Don't worry, there really wasn't anyone lying there unconscious – and someone would have looked after the person. She has simply been collaged into the scene. It is the artist herself who is both explaining something to the traveller and at the same time lying on the ground behind her.

This motif may remind us of moments when something specific suddenly becomes more important, when it is about a person – and we are preoccupied with other, perhaps secondary things. The exhibition has only used a subtle background light in a dominant colour in the picture.

Many thanks to M. Syarif-Lorenz for her kind loan to the M&I Art Museum.
Courtesy of the artists and the persons depicted.

182: I. Lorenz; At the dentist; Berlin; 2018; Photography

Often, dental surgeries with a certain sterility may not be very attractive - regardless of what may often be associated with a visit to a dental surgery.

How about if the waiting area is cosily furnished with loungers in front of an open fire. Then any anxiety about treatment is no longer so terrible.



174: I. Lorenz; Begin or End of a Mission; Altomünster; 2017; Photography de-familiarised



An HDR shot with three exposure times was to be taken. The camera remained still, but the earth continued to rotate quickly.

The result was these three moons with the different brightnesses from the exposure times in an impressive composition in front of a fairly static cloudscape.