

156: Unnamed photographerI. Lorenz; End of the journey; Berlin, Grenada; 2015; Photo collage and painting



At the end of the tunnel, as you leave this underground station, you recognise an evening beach scene. It is close enough to touch – but there is the buffer stop, and the display tersely says that there is no train service. Should the underground train continue if it could? The tracks end abruptly at the point where the slightly twisted room portal may open the way.

I had already taken this picture at Berlin's Brandenburger Tor underground station with the intention of resolving this temporary end of the line. Only recently, thanks to a very good friend, I came across a suitable picture. We perceive two worlds: the one we are in, a rational world, where the photographer is standing; the other we would like to travel to, imaginative and far away.

Although a space portal – which only exists in fantasy or science fiction terms – connects the two worlds, the bumper prevents any transition. What's more, the somewhat twisted depiction of the portal symbolises a certain instability. If you were to leave the train of safety and walk through the forbidden door or along the tracks, you would reach your destination. We would have to free ourselves from some paradigms, question existing norms, accept some risk and ultimately embark on this journey to a new and desired land.

The exhibition uses the complementary colour of the yellow of the train as background light. It is also the colour of this imaginative world. If our rationality likes to keep our imagination in check, our imagination can now inspire our rationality.

Many thanks to the photographer for her kind loan to the M&I Art Museum.
Courtesy of the artists

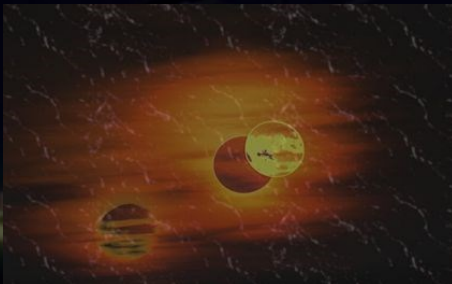
111: I. Lorenz; Black Hole; Worms; 2007; Photo collage

Honestly, I was fascinated by black holes not only as an artist, from the moment I learnt about them. There was always something threatening about them. One rather banal shot was of a meadow. Once the image had been distorted so that the sky could become black, a dot mirror image was quickly at hand and the whole thing was put together.

You could have imagined a vortex in which the meadow dissolves and falls into a black hole. But why not this motif, in which the point of reflection represents the invisible black hole? The simple background projection with the shadow of the image itself could be rather unrealistic.



110: I. Lorenz; Multi Moon; Berlin; 2009; Photography



What happens if you try to optimise a night scene with three exposures for HDR? The earth simply rotates away under the scene.

In this way, three interesting moons are created from an image that was initially interpreted as unsuccessful, which are then projected onto the exhibition wall with their light in the clouds.

If the moon is often associated with the inner or even the subconscious, we can justifiably say that this has its diversity: its lighter and its darker sides – as the moon was recorded with short, medium and long time.