

168: I. Lorenz; The Antagonism; Worms, Berlin; 2012, 2017; Photo collage and painting



This picture was created years ago as a study that cuts out the clothes of a female person so that a background becomes the clothes themselves. The choice of background was arbitrary at the time. However, there was no technique for reproducing the curves of the person in the background. This technique was now available – and so this picture fell into my hands again. The curves were quickly recreated as well as possible.

Without finding a title for the picture, I initially exhibited it under this catalogue number. There was something missing in this picture – yes, a contrast to the coldness and roughness of the background. The title for the picture was born.

Contrasting motifs were immediately at hand. They were to be one with the woman right from the start: as body art – in contrast to an artificially imposed environment.

We often seem to be at the mercy of the coldness and bleakness of our surroundings (background). Perhaps we also radiate such coldness in order to protect ourselves and appear invulnerable (clothing as a firewall). At the same time, we carry warmth within us and can let our sun shine (body art on the stomach, open clothing). The body art on the leg, a palm tree, looks like a small plant in the environment, giving life and colour to the surroundings.

Courtesy of the person depicted

163: P. Gobel; Foglyul Ejtett (Trilógia); Budapest; 2008; Photo collage

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The title of the picture means
“Captured”

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The further description of the picture
is still in preparation.

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Many thanks to the photographer for his kind loan to the M&I Art Museum.

Courtesy of the photographer.

