

106: I. Lorenz; Iceland Pavilion; Hannover; 2000; Photography and painting



The Icelandic pavilion at Expo 2000 in Hanover had the effect of water continuously flowing down its walls. This effect is somewhat intensified by a reflection of slightly pink light - whereby the pink is deliberately intended as a counterpoint to the blue background of the building.

The portrait - Mona - threatens to get lost in the whole uniform scene, but happens to blend in with the ambience in terms of colour and clothing.

The picture was taken just like that. The picture is also hung simply with ambient light in the colours blue and pink. Today, it lends itself to an interpretation that is very reminiscent of Fire Loves Water: Passion paired with calm and serenity - the fire expressed by the pink, the water was already there. And what do we associate with Iceland: water and ice - paired with the fire that lies dormant beneath the island.

Courtesy of the person depicted.

114: M. Syarif-Lorenz; The Fan; Worms; 2001; Photo collage

This collage, in which the portrait of the artist is repeated on a fan, was created purely on a whim. The fan appears to be illuminated from behind with a warm light, which is continued in the background projection on the exhibition wall.

What we can take with us here is a zest for life that simply multiplies - and immediately infects us and takes us away with it.

Many thanks to the photographer for her kind loan to the M&I Art Museum.

Courtesy of the photographer and the person depicted.

