

104: I. Lorenz; Mona; Hannover; 2000; Photography



This picture must be shown in its entirety, as it hangs in the exhibition: the original is lost somewhere. The picture was taken at the time of the Expo in the Herrenhausen Gardens in Hanover. Mona was sitting on the pedestal of one of the baroque figures there.

It was the time when we could fully say we were going together and also had further plans. It was the time when the “old” website wanted to start, when the idea came up to hang the pictures in the exhibition with these special projection effects (background and foreground). It was just the right time to simply bring this dreamlike smile out of the picture to the viewer.

The projection is almost more dominant than the picture itself, next to which the wall has simply been lightened a little to continue the sky from the picture.

Courtesy of the person depicted.

150: I. Lorenz; Mona; Nice; 2016; Photography and painting

This picture must also be shown in its entirety, as it hangs in the exhibition: Similar to the previous one, it again utilises multiple projection.

It was taken in Nice, France, at the Jardin Albert Ter. Springs are installed there that emit cool, finely atomised water - just right for hot temperatures. The mist comes from these springs and is continued in the multiple projections in a slightly mystical way. The background light picks up the projections and thus complements the exhibition space.

Courtesy of the person depicted.



105: I. Lorenz; Infinity; Geneva; 2006; Photography



In this photograph, which was taken in Geneva in a passageway with a mirror on each side wall, the impression is created of looking into infinity, of opening up a space on both sides, so to speak, in which everything is repeated.

The photograph, which was taken spontaneously as usual for this exhibition, once again symbolises the idea of never-ending. The repeated depiction of Mona from both sides expresses admiration: the diversity, the changeability - and something that words are unable to say at this point.

At the time, monochrome went very well with this ambience and looked better than the original in colour.

Courtesy of the person depicted.